

FRENCH SONGS

FIRST SERIES.

- Ferrari, G., À une Fiancée. To a Bride. Sop. or Ten.
- Gangloff, Leopold, Le Printemps c'est l'Amour. Springtime is but Love.
- Gelli, E., Aubade. Morning Serenade. Sop. in F. M.-Sop. in E \flat . Alto in D.
- Godard, B., Berceuse, de "Jocelyn." Lullaby. Sop. in F. M.-Sop. in E \flat . Alto in D \flat .
- Gounod, Ch., L'Ange gardien. The guardian Angel. Sop. in E \flat . M.-Sop. in C.
- Gregh, Louis, Fatma. Fatma. Sop. in Gmin. M.-Sop. in Fmin.
- do Si vous vouliez ! If you desire ! Sop. in G. M.-Sop. in G \flat .
- Gustave of Sweden, Prince, Plus d'Amour, plus de Roses. Where Roses fair, Sop. in G. M.-Sop. in E \flat .
- Hess, Ch. L., Dis-moi que tu m'aimes. Oh ! say thou wilt love me. M.-Sop. or Bar.
- Holmès, Augusta, L'Amour. Love. Sop. in F. M.-Sop. in D.
- do En Chemin. On the Road. Sop. in A \flat . M.-Sop. in F.
- do Fleur de Neige. Snowflower. M.-Sop. or Bar.
- do Mignonne. O fair one. M.-Sop. or Bar.
- do Noël. Christmas. Soprano.
- do Sérénade d'Été. Summer Serenade. Sop. in A \flat . M. Sop. in F.
- do Sérénade d'Hiver. Winter Serenade. Sop. in G \flat . M.-Sop. in E \flat .
- do Sérénade printanière. Spring Serenade. Sop. in D. M.-Sop. in B.
- Lecocq, M., Aimons-nous. Love is best. Sop. in F. M.-Sop. in E \flat .
- Massenet, Jules, Bonne Nuit. Good Night. Sop. in B \flat . M.-Sop. in A \flat . Alto in G.
- do Dans le Sentier. Down through the Path. Sop. in A. M.-Sop. in G. Alto in F.
- do Je cours après le Bonheur. For Joy my Soul is in quest ! Sop. in C. M.-Sop. in A \flat .
- do Le sais-tu ? Dost thou know ? Sop. in A. M.-Sop. in G.
- do Marquise. Marchioness. Sop. in G. M.-Sop. in F.
- do Ouvre tes Yeux bleus. Open thy blue Eyes. Sop. in F. M.-Sop. in E \flat .
- do Printemps dernier. Last Spring. M.-Sop. or Bar.

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G SCHIRMER

LE SAIS - TU?

(DOST THOU KNOW?)

(SOPRANO.)

J. MASSENET.

Allegretto leggiero. *p*

VOICE. *N'as - tu pas vu l'hi - ron - del - le Se, ber -*
Have you nev - er seen the swal - low As she *she'll go to bed*

PIANO. *f* *p*

cer — sur le ro - seau, Et se croyant la plus bel - le Se mi -
swings — up - on the reed, Gaze de-light-ed at her im - age Which she *and herself believing the most beautiful self reflected*

rer — au fond de l'eau? As - tu sen - ti de la ro - se Le par -
thinks — is fair in - deed? Do you know the ten - der per - fume Of the *in the bottom of the water have you scented from the rose she perfume*

fum dé - li - ci - eux, Ce bai - ser que Dieu dé - po - se Le — ma -
 rose ém - blem of love, And the kiss that God each morn - ing Sends us

delicious *This kiss that God bestows in the morning*

tin du haut des cieux? ——— Connais tu de l'a-lou - et - te Le joy -
 from the skies a - bove? ——— Do you know the lov - ing ca - dence Of the

from the height the choir *know you of the lark the joyous*

p *p*

eux refrain d'a-mour, Ce chant que l'é-cho ré - pè - - te
 lark at break of day, Oft re - peat - ed by the ech - - o!

refrain of love *This song which the echo repeats*

p

Quand dans le bois vient le jour? ——— Le sais -
 With - in the woods far a - way? ——— Do you

When in the woods comes the day *I know*

p *poco rall.* *pp* *dim.* *colla voce.*

a tempo.

tu? _____ Sais - tu ce qu'est l'es - pé - ran - ce
 know? _____ Do you know the bliss of hop - ing
you! Do you know it? a tempo. know you that which is hope

Quand nous croy-ons au bon - heur? Et ce que notre â - me
 While faith its joy doth im - part? And what ev - 'ry soul is
When we believe in happiness And that which our soul

pen - se Du se - cret — de no - tre coeur? Eh! bien, tout ce - la, ma
 think - ing Of the se - cret of each heart? Well then, all of these he
thinks in the secret of our heart Ah! well, all that, my

bel - le, N'est plus rien quand je te vois; Je n'ai - me plus l'hi - ron -
 lov - ed Are as naught when thou art near; I do not love then the
beautiful one, I no longer another when I you see I no longer love the swallow

del - le Je n'en-tends plus que ta voix .
 swal - low, Naught but thy voice do, I hear:

no longer hear but your voice

p
 Et si je veux u - ne ro - se, Tu le sais, an - ge d'a - mour,
 And if I would pluck a rose - bud, You well know, an - gel of light,

and if I wish a rose you it know angel of love

p

Sur ta bou-che de - mi - clo - - se Je la prendrai cha - que
 On your ro - sy lips so ten - - der I'll find it there day and

on your mouth half-opened *it shall take each*

p

jour! Cha - que jour!
 night! day and night!

day *each day*

dim. *colla voce.* *f*

GABRIELE SIBELLA

SONGS WITH ENGLISH WORDS

Little love thought High G
Medium F

SONGS WITH ENGLISH AND FRENCH WORDS

In April (En avril) High E
The last kiss (Sur ta bouche) High A
Low G
Longing (Désir) High C
Low A
Nocturne High Em.
Sérénade High Bm.
Song of Autumn (Chanson d'automne) High Fm.
Low Dm.

SONGS WITH ENGLISH AND ITALIAN WORDS

Album-leaf (Pagina d'album) Romanza
High or Medium Gm.
Ballade (Ballata) High F
Canzonetta High G
Low E
La Girometta (Canzone-frottola) High G
Medium F
Low D
"How can I tell thee?" (Non ho parole) High Ebm.
Low Cm.

An impression (Impressione) High F#m.
Low Dm.

Lingering, lonely rose Medium F
Madness (La Follia) High F
Low Db

Madrigale High Bb
Low Bb

Moonlit idyll (Sensazione lunare) High A
Medium G

O fleet little fairy (O bimba, bimbetta) High G
Medium Eb

O mournful lips (O bocca dolorosa) High Fm.
Low Dm.

An organ of the street is playing (Un organetto suona per la via) High F
Medium Eb

To my heart (Ho detto al core) High F#m.
Low Em.

Twilight dreams (Sotto il ciel) High E
Low C

The vanished kiss (Bacio morto) High F
Low D

Villanella High F
Low Db

With the angels (Con gli angeli) High Eb
Low C

O BOCCA DOLOROSA

Andante triste (J. 55)

Voice

Piano

2da * 2da * una corda

soavemente

boc - ca do - lo - ro - sa, che mal - non t'a - pri al ba - ci,
mourn - ful lips and droop - ing, That ne'er - knew pas - sions' fire,

PP accel

2da * 2da * 2da * 2da *

dim - mi per - chè se ta - ci ac - cen - di il mio de - sir?
Why doth your ver - y si - lence En - kin - dle my de - sire?

raill

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LA GIROMETTA

Allegretto (J. 56)

Piano

dolcemente arpeggiato a guisa di liuto

2da * 2da * 2da * 2da *

gato e quasi staccato

Chi t'ha fat - to quel - le scar - pet - te che ti stan al ben, che ti stan al ben?
Who has fash - ion'd the ti - ny

pet - te che ti stan al ben, che ti stan al ben?
elip - pers That be - come thee so, That be - come thee so?

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